The <u>Analysis of the R</u>role of <u>A</u>mbient <u>S</u>smell in the <u>B</u>built <u>E</u>environment and <u>the analysis of</u> the <u>M</u>methods of <u>Used to I</u>investigate <u>ing I</u>its <u>Iimpacts</u> on <u>H</u>bumans in the <u>D</u>disciplines of <u>A</u>architecture and <u>U</u>urban <u>P</u>planning: <u>A C</u>eritical <u>L</u>literature <u>R</u>review

## **Abstract**

<u>SStudies conducted in different disciplines demonstrate that s</u>mell canhave various profound<u>ly</u> and extensively a effects on different-dimensions of human existence. Despite the significant ce and effects of smell as one of the environmental variables in the built environment, interior designers, architects, urbanists, and urban planners have paid little attention to it seems that the role of "ambient smell" and the way it its eaffects on humans has been given very little attention by interior designers, architects, urbanists, and urban planners. In tThis article reviewed the relevant literature focusing on ,—the role of the smell element in architecture was investigated by reviewing the literature review. The paper then n, through a reviewed particularly of the studies conducted in the disciplines of architecture and urban planning, which evaluatinged the impacts of ambient smell on humans. It also examined, the methods, tools, and techniques used in these studies-. were examine The obtained results of these investigations show that there are revealed four gaps in th: i) e field of studies related to environmental smell and its effects on humans. These gaps include the neglect and underestimation of the environmental element of smell and its effects on humans in the studies and the design processes, ii) the lack of a standard frameworks, methodologiesy, and strict empirical criteria and protocols, iii) the use of traditional tools and methods for data collection, and iv) disregard for not using up-to-date neuroscience technologies, simulation tools and methods, and advanced visualization, and computationing technologies. Therefore, it is suggested that to establish a standard, expandable, and replicable framework be created by defining and conducting comprehensive research aimed at investigating into the effects of ambient smell on humans. This approach helps to resolve the existing gaps and exploit the potential of this environmental variable ambient smell to create more suitable and desirable spaces-to supporting human health and well-being.

**Keywords:** Ambient smell; Built environment; Architecture; Neuroarchitecture; Environmental variables; Oedor

## 1. Introduction

Human life and architecture are inextricably linked to each other. In other words, mMost of the human time is spent in architecture buildings in a way that it is impossible to imagine living a life without themit. Today, the vast majority of the world's population spends more

Commented [WU1]: Sorry to say it frankly...it seems u have had a good general review of the architecture field in terms of ambient smell, but not very 'critical', as claimed by the title of the article. To review the literature more critically, u need to discuss outstanding studies in this domain, focusing on the methods each has used, followed by the drawbacks and benefits of the methods used by each study, the findings obtained by each methodology, comparing and evaluating them and so on. And then from these comparisons, evaluations, analyses, and discussions, u can elicit the gaps and key challenges in the field. Then, u can suggest best solutions to the gaps and challenges based on the discussions provided on the existing literature.

**Commented [WU2]:** Why u have included 'odor' in Keywords, but overlooked 'scent'?

As 'odor' mostly means 'bad smell', I guess u need also 'Scent' that means 'good smell' in addition to 'Smell' that means both bad and good smell in general. So, IF u agree, plz either add 'Scent' to the Keywords list, or delete 'Odor'. NOTE: IF u add something, plz use capital after semicolon(;) like others.

**Commented [WU3]:** All through the doc., the greencolored parts need to be re-checked by the authors to be what they mean.

Here, for example,

By 'architecture' in your original text, I guessed u meant 'buildings'. so I modified this way.

Note: 'architecture' does not mean 'building', it just means the art/science of constructing buildings.

Accordingly, I modified the way u can see now. Chk plz to be right what u mean.

**Commented [WU4]:** All through the doc., the greencolored parts need to be re-checked by the authors to be what they mean.

What did u mean by 'architecture ' in your original text? I guessed u meant 'buildings'.

Note: 'architecture' does not mean 'building', it just means the art/science of constructing buildings.

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Accordingly, I modified the way u can see now. Chk plz to be right what u mean.

than 90% of their lives indoors and within architecture (Spence, 2020; Liqun and Yanqun, 2011; Wu et al., 2007; Brasche and Bischof, 2005; Kosonen and Tan, 2004; Klepeis et al., 2001). D, and during the COVID-19 pandemic and subsequent lockdowns, this increased toreached up to 100% in some cities, such as Melbourne, for an extended period, such as Melbourne. It becomes more worrying with many sStudies have-indicatinged that built environments affect (both directly and indirectly) all aspects and dimensions of human life, including such as emotion, perception, behavior, health, and well-being both directly and indirectly (Cooper, Boyko and Cooper, 2011; Countryman and Jang, 2006). Sarah Williams Goldhagen, In her book the author of titled "Welcome to Your World: How the Built Environment Shapes Our Lives", Sarah Williams Goldhagen maintained that there is no such thing as a neutral environment, i.e., built environments either help humans or harm them. She has also pointed out that nothing plays a significant role in shaping our identity as much as architecture does. This finding has defined such an important ce and role for architecture; such a position and significance that was previously less conceivable (Pedersen, 2017).

Commented [WU5]: It seems to be kind of exaggeration. Plz chk more and if you are not sure about that, u can simply put the word 'roughly' before the percent: "...increased to roughly 100% in..."

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